

les Chaises

EUGÈNE IONESCO
(THE CHAIRS)

A production by
PPS DANSE

In collaboration with
LA PLACE DES ARTS

Performance of **DANCE, THEATRE AND MUSIC**
for young audiences, from 8 to 88 years old!

les Chaises

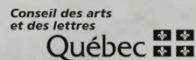
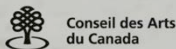
EUGÈNE IONESCO
(THE CHAIRS)

After having created a choreographic adaptation of *Tales for Naughty Children* by Jacques Prévert, as well as *Danse Lhasa danse* in homage to Lhasa De Sela, Pierre-Paul Savoie has now turned his attention to Eugene Ionesco's *The Chairs*, as adapted for children by Lise Vaillancourt. Pierre-Paul Savoie is continuing to develop his choreographic investigation of interactions between dance, theatre and singing, drawing inspiration this time from the theatre of the absurd and tragicomedy. He is exploring the imagination as it stands in contrast to isolation and boredom. In this open space, dance and story meet to create a poetic farce that is marked by great humanity.

In this choreographed tragicomedy, an elderly couple aged 94 and 95 years, seeking relief from their boredom, solitude and isolation, create a lineup of invisible guests who are jostling to enter the house. Among them we find a colonel, a Sleeping Beauty, a group of children, animal reporters, and even the King himself.

This absurd commotion is animated by an unending shifting of chairs to accommodate the ghostly guests. Then the person everyone has been waiting to hear – the orator – finally arrives. Against all expectations, he is a dancing, mute child. It is this child who, through the language of dance, will share with them a universal message that conveys what both the old man and children hope for the world. This original adaptation brings together various disciplines: dance, theatre, music, literature, etc.

Video : <https://vimeo.com/111802045>



CONSEIL DES ARTS
DE MONTRÉAL



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CREATIVE TEAM

Adaptation of the
work and
playwright:
Lise Vaillancourt

Choreography and
staging:
Pierre-Paul Savoie

Choreographic
collaborator:
David Rancourt

Dancers:
Sylvain Lafortune,
Heather Mah and
David Rancourt

Music: Benoît Côté

Sound design:
Thierry Gauthier
and Benoît Côté

Set design and
lighting:
Jocelyn Proulx

Costume design:
Linda Brunelle

Make-up design:
Florence Cornet

Wig design: Rachel
Tremblay and Ève
Turcotte

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