

pps | danse

les Chaises

*Eugène Ionesco
(The Chairs)*



Heather Mah et Sylvain Lafortune @Photo Rolline Laporte

Technical Rider – The Chairs
Canada – International

Technical Rider 2013

PPS Danse – *Les chaises/The Chairs* (Eugène Ionesco)

Contact information

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Technical description of the piece

Les chaises (The Chairs) is a piece for 3 performers who dance, sing and act. The piece has spoken word and live songs. Two performers wear a wireless microphone headset. The stage has a special dance floor and black stage draping. During the show, the performers bring more than 30 chairs on stage (PPS Danse's chairs).

Below we describe the optimal settings to present « The Chairs» in a proscenium or studio theatre. The piece, however, can be adapted to different performance venues; PPS Danse is willing to discuss performances in other type of venues and settings.

(Optimal) theatre and stage requirements – venue or presenter must provide

- Standard proscenium theatre, or studio theatre, with audience seating.
- Stage area: 40 feet wide and 28 feet deep
- We can accomodate smaller stages, if necessary
- Minimum height 16 feet (5m) stage floor to lamps.
- We need a theatre lighting grid or fly system to attach lighting and backdrop canvases.
- Wooden stage floor required, no concrete floor allowed. Sprung floor preferred.
- Dancers will be barefoot, the floor must be in good condition: no cracks or unevenness.
- Preferably, the floor should be covered with black dance floor or dark linoleum.
- PPS Danse bring a special dance floor.

Stage draping requirements,

- Black backdrop, behind the PPS Danse canvases.
- 4 pairs of black legs to hide booms (number depending on venue)
- 4 friezes according to light plot

Please note: dancers will cross over from Stage Left to Stage Right « out of view », behind the black backdrop. Please allow for a minimal crossover space behind black backdrop.



Lighting, venue or presenter must provide

Below we describe our standard light requirements. The light plot will be adapted to the venue. An AutoCAD plan of our standard setup is available on request. The console must be Strand or ETC – 96 Channels.

- 72x Gradateurs 2.4Kw
- 12 x Lekos 15°/30°
- 32 x Lekos 25°/50°
- 16x Fresnels 1 KW
- 12x Adaptateurs TL3 Mâle à Secteur (U Ground) Femelle
- 02x Direct AC directs
- PPS Danse brings the rest of lightning elements.

Sound requirements – venue or presenter must provide

- 2 CD players, « quick start » and « single play » capable.
- 2x 32-band stereo graphic EQ's
- PA standard (Left, right, 2x SUB) 32-band stereo graphic EQ's, 2 channels
- 1x Compressor
- 1x Reverb
- 1x digital line delay
- PPS Danse brings 2 Galaxy Audio HSD headsets with 1/8 inch TRS connectors (These connectors are the ones used with Sennheiser G3 beltpacks).
 - The venue or presenter must provide 2 wireless diversity microphone systems. The systems must be Sennheiser (e.g. G3), Shure SLX or equivalent. The transmitter frequencies should be appropriate for the venue/city. Please provide one set of fresh batteries each day for all transmitters.
- PPS Danse brings 1 laptop and Qlab.

Position of Sound and Light consoles

- Preferably, Sound and Light must be positioned next to each other in the back of the audience
- Sound *MUST* be in the auditorium
- Please provide 3 Intercoms with 1-ear headset: 1 sound, 1 light and 1 on stage (stage left)

Costumes and Props, Dressing Rooms

- 2 dressing rooms for 2 dancers, OR, 1 large dressing room for all 3 dancers.
- Each dressing room with shower, toilet and sink, make-up table with mirror and lights,
- Access to laundry washer and dryer, plus acces to 1 ironing board and iron,
- Icebags and drinking water (filter, cooler -- no plastic bottles please) accessible at all times.

Setup time - Technicians calls

For international performances, we consider it best practice to allow for 1 full day of setup and lighting, prior to the performance day.

In a well-equipped theatre with fly tower *, the technicians' calls are as follows:

- Day of montage/setup : appr. 4 - 5 hours:
 - Appr. 3 - 4 hrs for setup **
 - Appr. 2 hours for finalizing light and focus, intensities and sound check

** Note: the setup time depends on the venue; a theatre equipped with flytower sets up faster than a studio theatre with grid. Please communicate in case of questions. We can accomodate venues by adjusting our light plot and stage setup.*

***We will need appr. 5 hours for setup in case the theatre cannot do a prehang. If the theatre can do a prehang of all flown LX, we can do our setup in appr. 3-4 hours.*

Stage Crew needed:

- Setup day
 - Head Carpenter
 - Head Electrician + min. 2 light techs (setup and focus), 1 or 2 extra techs are appreciated.
 - Head Sound (for setup and soudcheck)
- Performances
 - No technicians needed on stage during performances, just one Tech Director standby.
- Demontage/loadout
 - We suggest 4 techs for quick and efficient loadout.

An extra rehearsal block is always appreciated. If available, please provide a warming up space (studio, etc) outside of the main stage, for use by the dancers during the setup day, as well as for warming up prior to performance on the performance days.