





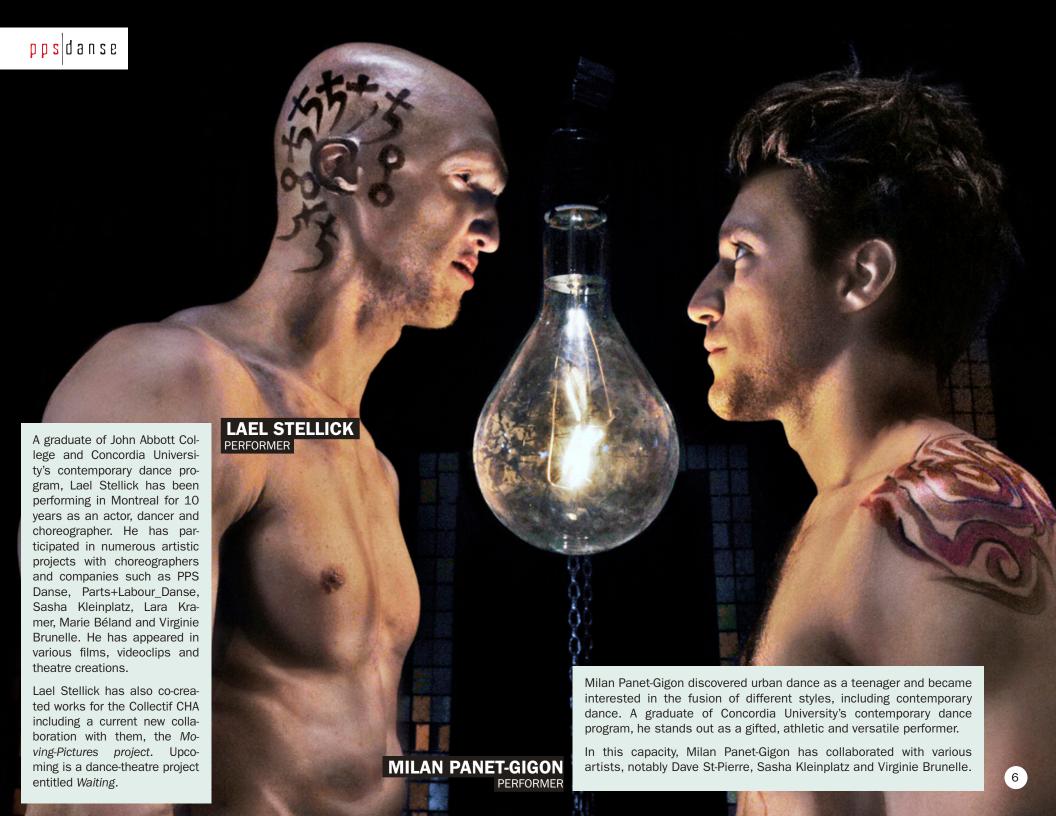


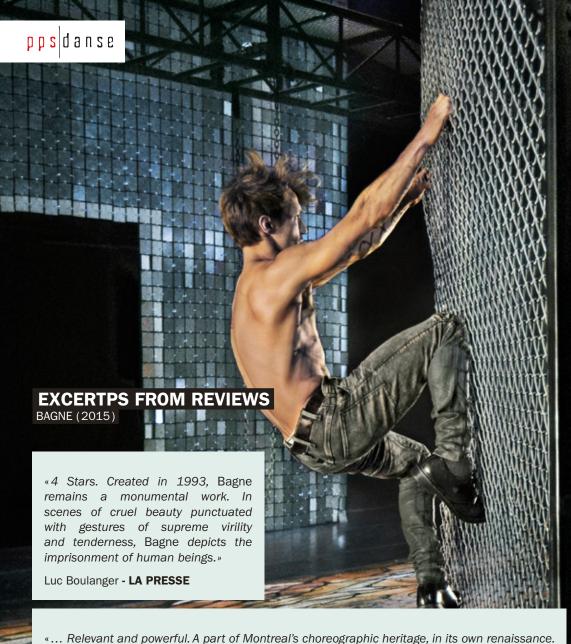
JEFF HALL CHOREOGRAPHER

Jeff Hall is a multi-faceted artist: choreographer, dancer, author and stage director. Throughout his prolific 28-year career he has creatively explored dance, film, theatre and the circus arts. He is recognized for the theatrical, athletic and spectacular style of his works which blend humour, dialogue and physical performance.

During his 10 years of collaboration with Pierre-Paul Savoie, they created four works including *BAGNE* and *Pôles* and were awarded the Jacqueline Lemieux Prize for choreography from the Canada Council for the Arts. As a performer he has worked for independent choreographers and for major companies including the Fondation Jean-Pierre Perreault and Carbone 14.

His most recent choreographies, *ZAIA* and *TOTEM*, were created for the Cirque du Soleil while also creating and directing his works presented in Chile and in Bali. In 2012 he founded Hallway Productions to produce and distribute his own artistic creations.





«In this new form, Bagne achieves a new degree of aesthetic refinement, all the performance elements are in perfect cohesion. Pierre-Paul Savoie and Jeff Hall have masterfully adapted their work for today's audience while keeping

the essence of the original. With its scenes of controlled intensity, Bagne has

the effect of a slap in the face. At the end, the audience leaves deeply moved

Sara Thibault - MONTHEATRE.QC.CA

by the performance.»

(...) most of all this work evokes our inner prisons, our inability to break the chains of our egos,

Odile Tremblay - LE DEVOIR

Québec 👯 🗱





our difficulty to reach out to the other.»

«More than 20 years after its first creation,

Bagne resonates as strongly as ever with us. This reworking shows just how contemporary

Bagne demands athleticism, aggressivity,

physical strength, gentleness, and elicits a

proud, outstanding performance by the two

Daphnée Bédard - LE SOLEIL

the work is. (...)

dancers.»