

CLASSROOM DANCE WORKSHOP

DANSER  
LE TRÉSOR

pps|danse

**For preschool  
to grade 4**PPS Danse offers a workshop inspired by the show *Le Trésor* (*The Treasure*). Adapted for classrooms, the workshop is based on the elements of the show which become pretexts for play and dance. Olé!**Duration: 50 min.****Workshop objectives****Préparation time:  
20 min.***Danser Le Trésor* aims to raise awareness of contemporary dance among children. By putting forward a direct approach, the workshop proposed in class places games and imagination at the center of the activity. Through songs or associations of ideas, the activity seeks to stimulate the work of each person in a collaborative approach. Led by professional dancers (without physical contact), the workshop calls upon the creativity and critical sense of the young participants. Presented in the form of a game, it is done in modules that condense physical, gestural and choreographic approaches.**Location:  
in the classroom  
or in a gym****Cost: \$ 130****A short excerpt from the show is screened before the workshop. (13 min.)****Presentation of the show****Dancing, songs, and a puppet.****A world of a thousand finds to propel the imagination!**

On a rainy day, two children - a brother, a sister and their cat Piano - are confined at home, their noses stuck to the windows. Boredom quickly gives way to creativity, which magically unfolds before the eyes of the audience. Their spontaneous creations offer a lucid, poetic and touching vision of childhood.

Inspired by a deep attachment to song (chanson), Pierre-Paul Savoie first drew on the Quebec musical repertory to create *Le Trésor*. Songs by Vigneault, Léveillé or Félix Leclerc are combined with new ones to create a choreography that oscillates between ardour and poetry, between gentleness and tonicity. *Le Trésor* takes a luminous look at childhood, at the joy, freedom and spontaneity of play.**PLEASE NOTE:** The workshop is offered in compliance with the sanitary standards in effect in your school.

PPS DANSE's artistic vision is based on the principle of encounter: encounter between artists, artistic languages, communities and audiences. Since its founding in 1989, the company has dedicated itself to the creation and production of choreographic works in the field of interdisciplinarity. Over the years, it has added cultural action to its activities, investing in it as much as in the creation of works for young people and the general public.

**Information / Booking****Céline Lapointe**

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# DANSER LE TRÉSOR



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## Workshop plan

### BREAKING THE ICE / WARMING UP

Playful physical exploration. Children are invited to explore rhythm with their bodies using sounds and noises.

### ASSOCIATION WITH LE TRÉSOR

Presentation of choreographic tools that will help transform elements from the show into movement. Each tool is associated with a playful movement to help memorize it.

### CREATION OF A DANCE

The children propose movement ideas. For each proposal, we help them transform it so that they see different possibilities.

Construction of a dance sequence.

### PRESENTATION OF THE CHOREOGRAPHY AND FEEDBACK ON THE EXPERIENCE

The group is split in two so that each can gain experience in presentation and take on the role of observer to see the choreography performed.



## Examples of elements that can become a starting point for the choreography

### Song lyrics

Words are used as inspiration to create movement.

### Superhero

Play on the action/reaction principle. We invite the children to think about what their superpowers could be. This becomes the motor for their movement.

### Twister game

Pick up tokens indicating a body part and a direction, then create movement from these constraints.

### A prop

We assign several functions to an accessory (e.g., a table that becomes a boat). How do you change the use of an object? Create movements around an imagined figure.

### A familiar game

In *Le Trésor*, the game serves as a spark to access imagination. What games do kids play? We take inspiration from them to create choreography.